

Inferno Film Productions Sales Representation Contract

I. Representation: Inferno Film Productions, LLC, (hereinafter "Inferno") hereby agrees to represent [enter Owner's/Producer's name] _____ (hereinafter "Producer") as a sales agent for the purpose of marketing and licensing distribution rights to the motion picture: _____ (hereinafter "The Motion Picture").

II. Exclusivity: Producer grants Inferno exclusive rights to market The Motion Picture at the American Film Market during the term of this contract.

III. Minimum Representation Fee: The parties agree that there will be no minimum representation fee.

IV. Commissions: Producer agrees to pay Inferno **20%** of the gross income paid to, or due to, Producer from any license, acquisition, sales agreement or other contract for The Motion Picture signed by Inferno on behalf of Producer during the term of this contract or within one year with any company or agent to whom Inferno presented The Motion Picture. If such license, acquisition, sales agreement or contract provides for the payment of the income to Inferno as Agent for the Producer, then Inferno agrees to distribute to Producer, after deduction of Inferno's commission, the balance of the income within 30 days of receipt. If such income is paid directly to Producer, Producer agrees to pay Inferno's commission within 30 days of receipt. Inferno and/or Producer agree to provide annual accountings of all income received and disbursements made to the other. Either party may request a review of the other's books once a year to verify accountings.

V. Expenses: Inferno agrees not to charge Producer any per-market representation fee, or deduct any of Inferno's overhead costs from income due to Producer. If Producer requests that Inferno arrange for the duplication of masters, sell sheets or other materials, rather than providing such materials to Inferno, or if Producer requests that Inferno arrange for screenings or additional advertising solely for The Motion Picture, then Inferno shall pass on such costs to Producer either by deducting such costs from income due to Producer or otherwise as agreed between the parties. Inferno shall not incur such expenses without the prior agreement of Producer.

VI. Term: The term of this contract is 1 year from the date of execution of this contract by both parties. Such term may be extended for additional one year periods upon agreement of the parties.

VII. Materials:

A. Producer agrees to provide Inferno with the following materials within 30 days of signing this contract:

1. The Motion Picture in digital form (NTSC DigiBeta, NTSC DV, or NTSC HD) on tape or hard drive, including separated composite soundtrack

and music and effects (M&E) soundtrack;

2. Acceptable 1-1.5 minute Trailer for The Motion Picture in digital form (NTSC DV, NTSC HD, uncompressed Quicktime format) on tape, CD-ROM, Data DVD, or hard drive;

3. 100 Sell Sheets printed on 8 1/2 x 11 inch 80+ lb glossy stock with full bleed;

4. Layered digital versions of promotional materials (sell sheets, posters, covers, ads) in Photoshop format (PSD). (Text must be in separate layers than graphics.) PC versions of all fonts used must be included;

5. Dialogue script, aka Dialogue List, consisting of the dialogue in the final edited version of The Motion Picture with the character designations and at least one time code per page;

6. Digital (PSD, TIF or uncompressed JPG) copies of at least 30 high quality stills, including at least 10 production stills, consisting of images of scenes from The Motion Picture and at least 10 promotional stills, consisting of posed images of the principal actors in The Motion Picture;

7. Music Cue Sheets;

8. Copy of Copyright Certificates (Motion Picture & Screenplay);

9. Contracts/Releases for all music, acting, and other work;

10. Complete cast and crew list;

11. List of any contractual credit obligations;

12. Copies of any existing distribution agreements;

13. Copies of any reviews or press coverage;

B. The Parties agree that Inferno will add The Motion Picture to Inferno's catalog and beginning marketing and selling distribution rights to The Motion Picture only **after** all the above materials are received. Inferno reserves the right to terminate this contract if Producer does not provide all of the materials within 30 days of the execution of this contract. In such case, Inferno's only obligation will be to return the materials received.

IX. Credits: Inferno agrees to properly display Producer's name and copyright notice in conjunction with all offerings and presentations of The Motion Picture.

X. Agency: Producer agrees that Inferno may sign license, acquisition, or sales agreements for The Motion Picture as sales agent for Producer. Such agreements will bind Producer as if Producer had signed the agreements.

XI. Warranties: Producer warrants that it has the power to license rights related to the distribution, exhibition and exploitation of the Motion Picture and that the distribution, exhibition and exploitation of the Motion Picture will not violate any copyrights, trademarks or other rights of third parties. Producer acknowledges that Inferno will be relying on the information provided in Appendix A regarding the Motion Picture in negotiations with third parties. Producer warrants that it is accurate to the best of his/her knowledge and agrees to make any necessary changes and corrections promptly. Producer warrants that Producer has obtain proper releases and clearances for all music, trademarks, and copyrighted material included in the Motion Picture, except for: _____

_____. Producer acknowledges that the failure to secure proper releases and clearances may prevent Inferno from selling rights to the Motion Picture. Inferno reserves the right to terminate this contract at any time if Producer breaches the above warranties.

XII. Indemnification: Producer agrees to indemnify and hold Inferno harmless against any claims or suits resulting from any breach by Producer of this contract or any other, or any violation of copyrights, trademarks and rights to privacy or publicity belonging to any third parties.

XIII. Governing Law: This contract is governed by the laws of the State of Colorado, USA.

Inferno Film Productions, LLC
P.O. Box 696, Littleton, CO 80160
303-587-9792
EIN: 84-1494779

Date: _____

Producer

Date: _____

Print Name: _____

Address: _____

Phone: _____

Tax Identification Number (EIN or SSN): _____

Appendix A: Information Sheet

Motion Picture Title: _____

Owner: _____

Is the owner an individual or a production company? _____

Is the name of any production company(ies) listed in the credits? YES NO

If so, list that name if different from the owner: _____

Is that production company a DBA/Tradename/Fictitious Name, Corporation,
 Partnership, Limited Liability Company, or Other?

Does Owner have full worldwide rights to use all music and images (including video and trademarks) that appear in this movie? _____

Year(s) of Production: _____ Year of Completion: _____

Year of Motion Picture Copyright: _____ Copyright filed? Yes No

Screenplay Copyright Filed? Yes No

Genre: _____ Running Time: _____ MPAA rating: _____

Principal Cast: _____

Director: _____

Screenplay by: _____

Composer(s): _____

Language(s): _____

Locations shot at:

Film Festivals screened at:

Awards won:

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Theatrically screened in U.S.? When and where?

Has movie had video/DVD distribution in U.S.? _____

Has producer been self-distributing the movie? _____

Has movie had television or cable distribution in U.S.? _____

Have rights to any other territories been sold? _____

Does Owner have "errors and omissions" insurance? Yes No

Reviewed by:

Technical Specifications:

Original Production Film Format: 16mm Super 16mm 35mm

Cut Negative? Yes No

Prints Available in: 16 mm 35 mm

Original Video Format: HD HDV Mini-DV DVCam DigiBeta Other
 NTSC PAL 24P

Masters available in: HD HDV Mini-DV DVCam DigiBeta Beta SP

Music & Effects Track Available Yes If yes, in what form? _____
 No

Non-English Language Tracks Available Yes If yes, in what form? No

DVD Extras? _____

Color: Black & White Aspect Ratio(s): _____

Lab where materials are stored:

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Inventory of Additional Materials Available:
(Must be completed)

- Original Cut Negative
- Interpositive (color corrected)
- Internegative
- Optical Soundtrack
- Theatrical Trailer Cut Negative
- Theatrical Trailer Interpositive (color corrected),
- Theatrical Trailer Internegative
- Theatrical Trailer Optical Soundtrack
- DigiBeta Master of video transfer (color corrected)
- DigiBeta Master of video transfer of the Theatrical Trailer
- DigiBeta Master of television commercials
- DigiBeta or DV original (if shot in video)
- HD master
- DA88s of digital soundtracks -- Dolby Prologic and/or Dolby Digital 5.1
- Protools Session Files
- DLTs from the DVD encoding of the Domestic version of the DVD
- DVD Extras _____